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The

Barnard College
The Woman's College
of Columbia University

FEBRUARY 1952

BARNARD

Alumnae Monthly

THE JOB
PICTURE
TODAY



FEBRUARY

1952

Do you attend this one-woman institution?



CLEMENTINE
PADDLEFORD
food news reporter for New York Herald Tribune
and THIS WEEK Magazine

3-time winner of the New York Newspaper
Women's Club Annual Award for best article
of special interest to women

In the newspaper or magazine world, no other writer is comparable to the 1-woman institution known throughout America as Clementine Paddleford. That by the way, is her real name...and if you read her, you know she is a name to be reckoned with.

Miss Paddleford's assignment is food news. Not just recipes, but what is happening, what's exciting, what's stirring in the world of food.

People follow her day-after-day, year in and year out...for two compelling reasons. She writes like a breeze in a style as unique and tempting as the dishes and places she describes. She is a conscientious reporter who works with incredible energy, endless

enthusiasm and close attention to detail.

It makes no difference to her whether the food in question is a common garden variety made newly interesting—or utterly strange and made newly available. In either case she translates it into a language that makes your mouth water in anticipation.

It is a matter of special pride with her that her stories always report actual experiences. She sometimes travels thousands of miles to get her facts—to France, to Italy, to Denmark, to Haiti, to wherever.

The honesty, accuracy, delicacy, taste and singing quality of her prose capture men as easily as women.

P.S. When cooking for herself, she prefers the modern convenience of an open fireplace.

**Clementine Paddleford appears
every day in the**

NEW YORK
Herald Tribune

—the favorite newspaper of well-informed women



THE BARNARD ALUMNAE MONTHLY



Published seven times during the college year, October-November, December-January, February, March, April, May, June, by the Associate Alumnae of Barnard College, 3009 Broadway, New York 27, N. Y.

Volume XLI

February 1952

Number 3

People in This Issue:

Cover girls Helen Versfelt and Marilyn Shay will hold reserve commissions in the United States Navy when they graduate and become 21. Helen, 19, a senior and math major, is a member of the first class of Reserve Officers Candidate Schools to graduate. Capt. Joy B. Hancock, Commanding Officer of the Waves, gives the pep talk. (See page 7)



Anne Gary Pannell '31, president of Sweet Briar College, has always lived in a university town and always loved teaching even when the state in which she taught balanced its budget one year by not paying teachers' salaries and she earned \$2.52 a month. (See page 2)

Dorothy Graffe Van Doren '18, new chairman of the Thrift Shop maintains an apartment in the Village and a country home in Connecticut where she and writer-husband Mark Van Doren spend their summers. Mother of two grown sons, Charles and John, she has found time for half a dozen novels, one of the most delightful being **Country Wife**. (See page 8)

Mary E. Campbell '29, Personnel Director for Condé Nast and Job Editor for **Glamour Magazine** proves her point about breaking into publishing via secretarial skills. She began as assistant secretary to Mr. Condé Nast in 1936, upon his death became assistant to the new president and in 1945 was elected Secretary of the Corporation. (See page 6)

Myra Koh '50, works for the American Book Company which specializes in school and college text books and is editorial board member of the **Alumnae Monthly**.

Marion A. Boyd '09, co-owner with Jane Manning of Boyd and Manning Employment Agency has specialized in office personnel for 25 years in New York City. (See page 17)

Beulah Amidon Ratliff '15, is senior associate editor of **The Survey**, a monthly publication in the field of social work and social welfare. (See page 16)

Picture Credits

Daniel J. Petrucci—cover, thrift shop, military rally
Manny Warman—blood bank, posture, alumnae assembly, Junior show
Stone Studio—freshman president, McCann, Bove
Roy Stevens—TV rehearsal
Bea Laskowitz '50—sketches of students
U. S. Navy—naval reservists

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Dr. Pannell helping the manager of the Sweet Briar farm select apples from the college's orchard to send to all students enrolled in the Junior Year in France.

Women of training, purpose and integrity are greatly needed in American education today. This applies with special force to the graduates of our liberal arts colleges. In education, women can have the special satisfaction of rendering a service of moment to their time, for today the need for good teaching is vital.

Students who elect teaching will have the fundamental satisfaction of meeting a need as urgent as military service or social work and of longer and larger range to the nation. The need for adequately prepared elementary teachers is shocking and consequently the salary scales have been improved in some cases as much as 50% in recent years and stricter professional standards are being urged.

Says Teaching Career Best

A student who invests in a thorough training will find, therefore, a job waiting with a yearly contract, a three month summer vacation, an increasingly generous pension, and a real possibility for an open road to professional advancement, recognition and adequate material reward.

Of the four or five good tradi-

tional career fields considered to afford special opportunities for women, teaching seems to me the best. It has one quick advantage—it requires only a most limited apprenticeship before the full values of the career are open. As soon as you enter the classroom and teach, you are rewarded with the full, rounded, experience of teaching — opening gates and sharing enthusiasm and love for a subject with others.

Assets for Wife and Mother

Teaching has a transferal value in its training to the home. Real patience, good temper, contagious gaiety, interest in and affection for children are valuable assets for a wife and mother. Readiness to shoulder responsibility, clearness of mind, the capacity for lucid explanation of complicated facts and situations—all enlighten a home as well as a classroom.

Belief in Existence of Ideas

This value of course cannot be realized without certain qualifications. To begin with, a generous, complete education is needed which will convince every student that there is a rich, ready source of knowledge

PLAIN LIVING AND RICH REWARDS

by ANNE GARY PANNELL '31,
President of Sweet Briar College

and experience available. Teachers need to be certain they have something in their heads and hearts to teach as well as a knowledge of the best techniques and methods of instruction. Good teachers believe in the existence of ideas worth imparting to others.

Teachers should never consider students as persons to be defeated, outwitted or beaten down but as individuals to be helped and aided towards success and the fullest development of their capacities.

Essentially only those people who believe ideas and ideals can be transmitted—that people as well as books can transmit the worthwhile—should be teachers. The good teacher needs tolerance and balance—especially the ability to show a sincere desire to share real interest in one's own subject, without prejudice against other subjects or viewpoints, as well as a passionate interest in knowledge and a sincere desire to share it as a common discovery.

Need Post Graduate Study

Personally, I have found teaching is the most satisfactory of careers. I believe strongly, that the most adequate and complete education one can obtain is the best preparation. Consequently I advocate all the post graduate training one can get as soon as possible. At least one year is of increasing value and has a measurable monetary value, particularly if it results in a Master's Degree. I would estimate that it would return in increased annual pay for many teachers, an amount comparable to the return of at least \$20,000 of invested capital and may be of more certain and lasting value. It

certainly can never be lost in terms of personal development.

There are, of course, no great material rewards to be hoped for. I began my college teaching career with an annual salary of \$1,500 and because the state where I was teaching balanced the state budget one year by not paying teacher salaries, I have taught for as little as \$2.52 per month. But the fact that I had a doctorate when I returned to teaching as a means of livelihood for myself and my sons after the death of my husband meant that I could get a university appointment and be considered for academic posts which might otherwise not have been offered.

Rewarding Way of Life

The more training one has, the more posts there are for which one is available. I considered it a great boon to have had the opportunity to do college teaching which, of course, offers unusually desirable conditions for a teacher with young children. There is greater flexibility in regard to hours when the mother will have to be out of the home and much of the preparation and paper reading can be done at home after the children are asleep. And in every other way, too, it has provided the pleasantest and most rewarding way of life, with its circle of cultivated, stimulating colleagues and students, and access to adequate libraries, lectures and music. For me, at any rate, it is the golden mean of existence, the best profession where while I have always had to practise "plain living" I have found innumerable satisfactions of the spirit. Certainly the holiday season when this is being written brings anew each year another abiding joy of teaching, the cards, messages and letters from the students of today and yesterday, with the news of their triumphs and sorrows, their adventures and the pictures of their growing families.

Homesick Lad Writes

Certainly through the years and especially those cruel war years when young men and women had left the classroom to spread over the earth, many of my students found time to send me a post card of the Tower of Magdalen College or the Bodleian Library at Oxford, or the four pillars of Sounion or the Temple of Diana at Ephesus or a note from France to say that the sunlight



Dr. Anne Gary Pannell, president of Sweet Briar College, and her sons, Clifton and Gary.

streaming through the Sainte Chappelle at noon or the rose window at Chartres or attendance at a Christmas service in Bethlehem reminded them of class talks. I have even had a homesick lad on the island of Tinian begin a mail re-examination of where we had differed in regard to the food and culture patterns of the South and a paratrooper once rebuked for his deproven spelling and given a pocket dictionary write to explain that he lost it jumping over Normandy and would like a "refill."

Winter brings added beauty to the gardens around Sweet Briar House, home of the college president.

When the years bring also the relationship carried on another generation, as their children become one's godchildren or namesakes, and are brought to visit, any lingering doubts subside even as to the importance of explaining the Industrial Revolution to Freshman football or repeater sections of students. Increasingly one tends, I find, to minimize the difficulties of teaching and instead to remember with pleasure the gifted who could be encouraged to go on, the worthy for whom help could be found.



Junior

PASSPORT



Choreographer Joan Steckler (right) shows Constance Alexander and Carroll Ann Brown how to add grace and style to their dancing in *Ye Gods*, class of '52's Junior Show.

Rodgers and Hart made Columbia's name famous to theatre-goers in the late twenties, but Barnard had cut a swath across the Broadway scene several seasons earlier. Young Aline MacMahon '20, spotted by the Neighborhood Playhouse in a Wigs and Cues production of "What Every Woman Knows," became a star in the original "Grand Street Follies" a year after leaving Barnard. She has since been successful in movies, radio and television, as well as in the legitimate theatre.

Dana Co-Stars in Hit

Currently, another Barnard Wigs and Cuer has achieved stardom in a smash hit. Leora Dana '46, is costarred with Henry Fonda in Marquand's "Point of No Return," and has won wide acclaim in this, her third Broadway role. So, without any special fanfare, Barnard is making its mark on lower Broadway as well as on upper.

Barnard also set the pace for the new type musical comedy that was to mark a new chapter in the theatre of the twenties. In "Minus the Highness," one of Barnard's first Junior Shows, presented on March 26, 1920, came the fresh spirit that marked a departure from the conventional varsity show, and presaged the mature yet refreshing musical pitch of the Rodgers era to come.

As a matter of record, Leonora Andrews '21, one of the show's librettists, scooped history by more than

a decade. In "Minus the Highness" she had a lyric in which the Prince of Whales, the leading man, throws away his crown for the love of an American girl.

Early Take-off on Soviet

"Bolshevism in Barnard Play" headlined the *Evening Telegram* as it approved the burlesqueing of bobbed-haired liberals, then the radicals of their day. The *Times* and the *Morning Telegram* joined the *Barnard Bulletin* in its praises. It was Columbia's *Spectator* however, that was the most enthusiastic. "These Barnard players are a versatile outfit . . . their lyrics are Gilbertian and their music is melodiously appropriate . . . they're all sweeties!! It's a ripping show, full of pretty girls."

Influenced Broadway Musicals

The lyrics and songs of "Minus the Highness" caught on quickly. After the Marks-Andrews-Van Brunt team had them printed and circulated they seemed to spark a new era of college shows which eventually spread to the more professional theatre. It was the beginning of the prohibition era in which the reflection of abandon and of carefreeness expressed itself in the spirit of "The Garrick Gaieties," "The Grand Street Follies," and "The Pins and Needles" revues.

Aileen Winkopp '33 Head

With the advent of the thirties there was fresh literary talent. Hor-

by PAT HERMAN '53

tense Calisher '32, author of *In the Absence of Angels* which recently received outstanding reviews, directed her show. Aileen Pelletier Winkopp '33, now director of Barnard's Public Relations, was chairman of Junior Show in 1933. The lyrics for this musical, "It Happened in Utopia," were written by Mildred Barish Vermont '33, who is now a successful script writer for Twentieth-Century Fox. Miss Barish is currently working on a series of film shorts which will popularize great artists, among them Raphael, Botticelli, Degas, and Renoir:

Not So "All's Jake"

"All's Jake" was 1935's musical, which featured characterizations of Dean Gildersleeve and President Butler. Muriel Hutchison of that year, who was in a Shubert musical even while at Barnard, played the role of "Minnie" the Dean. She tells of how the cast was almost expelled for degrading the use of academic

Left to Right: Helen Jones Griffin '21, as the Prince of Whales and Gertrud Schoedler Campbell '21 as Arizona sing the love duet in *Minus the Highness*.



Follies

TO BROADWAY

dress (Minnie herself appeared with red polka-dotted lounging pajamas underneath her academic gown), and the trouble that they ran into with one of their hit songs, "My Student Body."

It was probably her acting experience in Junior Show or in Wigs and Cues that gave Miss Hutchison the poise to land her first professional job, for when approached by a man in Shubert Alley one afternoon, and asked if she was an actress, she answered, "of course." Taken upstairs to a rehearsal room, she was auditioned, and given a role in the Shubert musical "America Sings." A few years after her graduation she played with Sir Cedric Hardwicke in "The Amazing Dr. Klitterhouse," and with Fred Stone in a revival of "Lightnin'." She played opposite Monty Wooley in "The Man Who Came to Dinner," has been successful in several movies, and is now working with Ralph Bellamy in his "Man Against Crime" show on television.

'42 Spoofed Mama

By 1942 the Juniors of a new era had reached the maturity where they could satirize the generation of their mothers, when Junior Show was born. In "Grandma Called it College" by Aurelia Maresca, Alice Gershon and Patricia Curtin, they spoofed Grandma as well as Mama.

In addition to Leora Dana '46, bright star of "Point of No Return," Barnard's outstanding contribution to the Broadway stage during the late forties was Peggy McKay '49. Miss McKay, who had the lead in her Junior Show, "New York is Barnard's Laboratory," went on tour with the Tennessee Williams play "Summer and Smoke" directly after graduation. Then Margo Jones, who was directing the production, took Miss McKay to her theatre in Dallas where the young actress played Juliet



The entire cast of *Minus the Highness* in the finale. Left to right, from the class of '21 are Adelaide Von Holten Freudenburg, Ruth Ehrich Friedman, Gladys Van Brunt Bigongiari, Ethel Ramage, Bertha Tompkins Coryall, Ruth Clendenin, Helen Jones Griffin, Gertrud Schoedler Campbell, Natalie Weiner and Clara Weiss.

for a run of thirty-three weeks. Miss McKay now has her own television show "Love of Life" in which she appears daily for CBS.

"Ye Gods" is the 1952 Junior offering. It will be presented on the evening of February 29th at Brinkerhoff Theatre. The subject matter cannot be revealed at this time, but it promises to be very lively. With choreography directed by Joan Steckler, who has danced with the

Roxyettes, the book and lyrics being written by Judy Levonore, aspiring playwright, and music by Lida Traum, perhaps a leading lady will be born that night.

For by this time it is the third decade of sparkling Barnard Junior Shows, and the precedents set by the MacMahons, the Allens and the Danas, make it virtually a tradition that Barnard come up with a new star.

**P r o d u c t i o n
c r e a m o f *Ye Gods*
g e t s s e t f o r F e b-
r u a r y 2 9 t h o p e n-
i n g . L e f t t o r i g h t :**
J a n e t H u n t e r ,
stage manager;
J u d i t h L e v e r o n e ,
chairman of book
committee; Bar-
bara Kerewsky,
chairman of Jr.
show; and Janet
Schreier, produc-
tion manager.





For the Love Of Paper And Ink

by MARY E. CAMPBELL '29

it is part of publishing's apprenticeship and should be recognized as such.

Stenography Good "Side Door"

Occasionally a very gifted beginner will be hired as a trainee writer or artist, an assistant editor or general Girl Friday, but she is the exception. Usually the novice starts in a business type of job as a copy typist, an editorial secretary or a statistical typist or tabulator; as an editorial production or personnel clerk; as a receptionist or as a general clerical worker. It is, therefore, just common sense for a magazine candidate to make certain she has the necessary skills of typing and shorthand, a knowledge of filing procedure and as much summer or part-time working experience and participation in extra curricular activities as possible. This is always good job-hunting insurance.

Youth Life Blood of Magazines

In many publishing houses as in all progressive and intelligent organizations, promotion from within is the established policy—and therefore, in this field it is possible for young people of ability to progress steadily into positions of top responsibility providing they have the will to work, the education and have built a firm foundation while in more routine positions. If this is true it is obvious that magazine publishers must give as careful thought to the selection of personnel for office and junior jobs as they do for those nearer the top. Publishing looks for young people who are mentally alert and seriously interested in everything around them; who have intelligence, character and ambition; who can assume responsibility and work without constant supervision; who are curious about many things and who know how to do research on their own. Publishing needs those who stand out as individuals and those who can lead others, but it needs for *all* jobs, people who can work together harmoniously under considerable pressure, who can take criticism, who can be impersonal and good natured and enthusiastic.

Exciting, But Not Easy

Anyone entering the magazine field will find an exciting road ahead. It will not be easy. It is not for the dilettante, the perpetually bored or lazy. It will be hard work and it will demand a lot of energy, intelligence, stamina and patience. But the individual who is right for publishing, will find her job life full of promise, new experiences, wonderful people and personal satisfactions. And in the critical years ahead, she will know that she is playing a vital part in her community and in the world around her.

Magazine publishing is a field in which anything can happen—where any woman who loves paper and ink and who has a real zest for living can find a thoroughly rewarding, exciting and satisfying career.

It is the natural haunt of the writer, the creative genius and the born journalist, but it also welcomes those who have vastly different abilities and backgrounds. From majors in chemistry, psychology, medicine, physical education and mathematics as well as English and journalism, young people enter the magazine world to train for editorial, personnel, research, statistical, copywriting, production, art and expediting jobs. And these are only a very few of the hundreds of opportunities that lie within almost all publishing houses.

Wide Diversity of Jobs

Magazine employees divide roughly into three large classifications — those who "think-up," those who "gather" and those who "put-together." In the first group are the creative editors, the idea people and those who are responsible for establishing the philosophy and basic policies of the publication. In the second classification are the reporters, the researchers, the sales personnel, the analysts, the personnel staff. And in the last of the three groups we find the people who put the magazine together and those who keep the organization running smoothly . . . the production staffs, the administrative assistants, the payroll and business employees, the secretaries and the clerical assistants. This wide diversity of jobs makes it possible for publishing to absorb so many individuals of widely differing interests and specialized training.

Hard for Beginner

The magazine world also offers an excellent chance for advancement to those who are willing and able to play an active role within it, but it is a field in which it is often hard for a beginner to get started. When entering the teaching profession, for example, a new graduate starts out in a small or rural school or as a substitute teacher, but she *teaches* right from the start. So it is in many other career fields, but in publishing this is usually not true. It is most often necessary for the beginner, regardless of her native abilities and training, to enter a magazine through a "side door." This is always disappointing and sometimes surprising to a job seeker, but

Sound Off!

Is a Career in the Armed Forces for You?

by MYRA KOH '50



lations governing the male gobs, Helen's day began with reveille at 6:00 A.M. Although she went on one training cruise on Lake Michigan, most of her day was spent at classes—six hours of school and one hour of drill. In the 24-hour watch that is maintained, Helen regularly took her turn serving four hours.

"It was wonderful. We were college girls from all over the country. I remember a particularly swell bunch from U.C.L.A. We were off every week-end from 11:30 A.M. Saturday until 8:00 A.M. Sunday. We went to Chicago and saw the sights."

That, in the words of Helen Versfelt '52, 19-year-old senior at Barnard, is a capsule appraisal of what it's like in the Naval Reserve Officer Corp's training program. Helen is typical of several Barnard girls who are seriously thinking of chiseling out a career for themselves in the Armed Services.

Last summer, Helen spent six weeks at the Great Lakes Naval Training Station, an Illinois Naval Base where college girls working toward reserve commissions in the Navy get their indoctrination course.

Wearing regular navy uniforms and subject to all the military regu-

Get \$180 for 6 Weeks

"We wore gray and white striped seersucker uniforms," Helen says. "We got all kinds of benefits and got paid \$180 for the six weeks. We could save all of it, of course, because we got our room and board."

When Helen graduates and becomes 21 she will hold a reserve commission as ensign in the WAVES. Like her, Marilyn Shay, Joan Burke, Patricia Drain, and Joanne Theobold — all of Barnard — are looking forward enthusiastically to the day when they get their stripes or bars in the Armed Services.

5,500 Officers Sought

Women proved their value in the armed forces during World War II. Now that the Korean War and the defense emergency is straining our manpower resources, women are again being urged to join the armed services. Currently, a government

Three Barnard students in the Naval Reserve Officers Corps training program get a few recruiting pointers from Captain Joseph Golinken, USNR. Left to right, at Third Naval District Headquarters, are Helen Versfelt, Marilyn Shay, Captain Golinken, and Patricia Drain.



drive aims to recruit 72,000 women enlistees and 5,500 officers by June.

18-34 Age Limits

The minimum asked is that the applicant be unmarried, between 18 and 34, physically qualified and mentally ready to serve. The qualities of integrity, industry, and leadership, essential to success in civilian life, are the intangibles required of officer candidates.

The Women's Army Corps, the Women in the Air Force, the WAVES, and the Marines are offering regular and reserve commissions with responsible rewarding assignments, wherever possible placing the officer in a job best suited to her capabilities and training.

The Army Nurse Corps, comprised of officers who are registered professional nurses, needs 2,000 additional people. The Navy Nurse Corps needs personnel, and in addition, provides field experience in neuro-psychiatric nursing, supervising corpsmen assigned to hospitals for clinical experience, and preparing these men to become part of the medical team.

Service in the Air Force Nurse Corps includes training air evacuation.

Good Training for Civilian Jobs

The Army Women's Medical Specialist Corps and its counterpart in the Air Force offer programs for dietitians, physical therapists, and occupational therapists.

Serving in the armed forces is gaining in stature as a profession for women. Certainly it presents very specific advantages for the college graduate who can enter on the officer level: regular advancement, increasing responsibility for the job, and for the welfare of enlisted personnel; housing comparable to hotel living; planned recreation; and the comfort of knowing that you are pursuing a career of personal fulfillment combined with service in a period of great tension.

Ormolu and Old Lace

by DOROTHY GRAFFE VAN DOREN '18
Chairman of the Thrift Shop Committee

You'll want to volunteer for Thrift Shop duty when you realize what it means to Barnard. From its inception in 1937 over \$30,000 for scholarships has been raised through the sale of rummage at Everybody's Thrift Shop, 922 Third Avenue, Manhattan. Barnard is one of fifteen organizations which operate the shop. The Barnard group of six or seven volunteers has manned the shop on Wednesday afternoons from 1:30 to 4:30 P.M. besides having the workers on every fourth Saturday, alternating mornings and afternoons all year round.

Every month \$300 is brought in for Barnard, but it could be more. Here's how.

Quaint and Interesting Antiques

We need more volunteer workers and more rummage. Much more rummage. We could use tons more. And this is where every Barnard graduate can help. Begin at the attic. If you have no attic, begin at that closet where you stuff things you don't use any more. There may be a trunk of Aunt Harriet's old clothes, good wool and linen and silk. Give them to the Thrift Shop to be sold for antiques if they are interesting and quaint, or for remodeling by housewives from the Third Avenue neighborhood who come in every day looking for bargains.

Get out those old lamps with their shades, and that unused radio in the corner—somebody can fix it up. What about that pile of clothing that your Bill and your Joan have outgrown? What about the overcoat of your husband's with the worn lining? It's good and warm still, and a lot of the men who come to the Thrift Shop look as if they hadn't been really warm for a long time.

From Attic to Cellar

As you make your slow and I hope rewarding progress from the attic to the cellar, there is absolutely no limit to the objects the Thrift Shop will take, sell, and make money on for Barnard. Shoes, evening slippers, ice skates, galoshes, china, glassware, kitchen ware, mirrors, pictures, vases, luggage, toys of all kinds. Junk jewelry is a big seller and smallish articles of furniture.

12 Yrs. of Devotion to Thrift Shop

Do you have a samurai sword in the shop? Will this fit my little girl; she's ten, but big for her age? Could you arrange to pick up my grand piano? Just how much has the Thrift Shop given to Barnard?

A few Barnard alumnae could answer some of these questions, but there's only one who could answer

them all: May Parker Eggleston '04, outgoing chairman of the Alumnae Association's Thrift Shop Committee.

When May Eggleston became the chairman in 1940, this three-year old venture of the Alumnae Association abounded in enthusiasm but little else. To that enthusiasm Mrs. Eggle-



Amidst the busy clutter of old prints, paintings, a mahogany phonograph and customers, Dorothy Graffe Van Doren '18, left, chairman of the Thrift Shop Committee, discusses the pricing of an old lace gown with Lucy Irene Thompson '09.

Willow Ware Platter

Of course, rich beautiful rummage brings in more money than worn-out, unattractive rummage. Nevertheless, the Thrift Shop will take all and say thank you. The customers from Third Avenue have a great need and a small purse. But the antique dealers who haunt the shop are looking for something out of the ordinary and they pay good prices for it. So don't forget the willow-ware platter, or the pair of eighteenth-century candlesticks, or the ormolu clock.

When you have collected a pile of gifts for the Thrift Shop you may send it to the shop direct by parcel post; if you live in Manhattan below 96th Street, you may call the Shop—El 5-9263—and ask that it be called for; you may leave it at Room 301, Barnard Hall; or you may get in your car and drive it to the shop door. In any case, your box should be plainly marked with your name and address and FOR BARNARD written on it in big letters. You will receive a receipt and when the contents are priced you will be notified and may count the total as a regular contribution to Barnard, deductible from income tax.

FOR BARNARD—that is the motto of the Thrift Shop. Let it be yours too.

by MARY ROOHAN REILLY '37

ton and her valiant committee added hours of hard work and, soon, the wisdom and judgment which come from experience. Through their efforts bundle after bundle of clothing, toys, household goods have been converted into scholarships for Barnard students amounting to approximately \$30,000. →

THRIFT SHOP PUTS GIRLS THROUGH BARNARD

by

MAY PARKER EGGLESTON '04

The Barnard Thrift Shop was founded in 1937 because the younger members of the Alumnae Association wanted a "project." But careers and babies came between, and the older members took over. After trying a couple of locations and associates with varying success, Isabelle Morrison Stevens '12 and her committee moved to Everybody's Thrift Shop in the fall of 1940.

Two organizations moved with her from the old Prosperity Shop and formed the Prosperity Unit with the Soldiers and Sailors Club and the New York City Visiting Committee. The shop agreed we could enter in this way guaranteeing between us \$300 worth of rummage a month.

Shortage of Workers

The Barnard unit had Priscilla Lockwood Loomis '13, Elizabeth Roberts Compton '01, Yvonne Moen Cumersford '23, Marietta Gless Barkhorn '13, serving for a while and Elfie Cahen Rosebery '04, Mrs. Stevens and May Parker Eggleston '04 as chairman. First chairman was Charlotte Verlage Hamlin '11.

Of course, we had our ups and downs. Sometimes rummage was so scarce our shelves were bare; sometimes we didn't see how we could

Always Worked for It

May Eggleston has sometimes wondered about the shop, often worried over it, and always worked for it. Never once during her regime has Barnard failed to supply its required number of volunteer workers. Never once have the shelves been empty. Never once have the books, which she has so painstakingly kept, been unbalanced. Never once has a package failed to be called for, whether the chauffeur be the Railway Express Agency or one of New York



Pricing each single item that comes in as a gift—from pins to highboys—is one of the tasks that requires patience, merchandising know-how, and a lot of time. Chairman Van Doren, left, Florrie Holzwasser '14, center, and Helena Shine Dohrenwend '18 at work in the back room marking clothing, a big item in the Thrift Shop.

price fast enough to keep up with it! And sometimes there was a shortage of workers. We lost our best pricer when Elfie Cahen Rosebery died after years of devoted work.

Clothes for Post-War Europe

The war came. No building would give us air raid shelter because of all our customers. So we stayed in our flimsy building with no place to hide. Mrs. Cushman, the Shop's efficient manager, became an air raid warden and forgot her fears with the solace of her metal hat, pail of sand and shovel.

After the war we had a new role, a happy and yet a sad one. Never a day went by but our checking-out counter was piled high with warm, worn garments and children's clothes.

"It's got a hole, I know, lady, but they can mend it over there." (In England, France and Germany.) "And it's warm. They have so very little over there."

"Yes, the children's shoes are bad

City's leading physicians, Dr. Cary Eggleston.

May Eggleston has often told stories about the Thrift Shop to illustrate the variety and liveliness of its activities. But she has never told the full story of her devotion to the shop. It can only be told by future chairmen who will build on the foundation she has helped to lay and by hundreds of Barnard students and alumnae whose Barnard education May Parker Eggleston has helped to make possible.

but they can fix them."

Chairmanship Rich in Rewards

We got to know the people well but couldn't tell whether size 16 would fit a niece in England. We also fitted a young singer for her debut in Carnegie Hall, and so it went—selling, pricing and helping both Barnard and our customers.

Our committee grew and added Gertrude Carroll Graves '30, Carrie Fleming Lloyd '10, Florrie Holzwasser '11, Louise Bartling Wiedhopf '13, while several helped us as they could: Helga Meyer '49, Ruth Coelman Bilchick '26, Lucy Irene Thompson '09 and Elizabeth Wright Hubbard '17.

As retiring chairman, may I say that in spite of the many hours of hard work and other difficulties involved, the experience has been a rich one, its rewards far outweighing its difficulties.



She Plans For Barnard's Future

by FRANCINE SCILEPPI PETRUZZI '46

Margaret Gristede MacBain '34, is a tall, slim, charming lady who is the type of mother about whom people exclaim: "You look just like sisters."

Raising her 15 year old daughter Alison, now at Horace Greeley High School in Chappaqua, New York, their year-round home, has been "lots of fun," Margaret says with a smile.

"I would never have missed a mo-

Alison and her mother ride all day long on pack trips and Gavin MacBain can go fishing.

"I love to do both; so we have a marvelous time."

In between vacations, Margaret MacBain finds time for innumerable worth-while community activities. She speaks modestly of "the usual Red Cross work" but actually has been chairman of the home-nursing group. During the war, she worked with the Mt. Kisco ration board and

the future development of the College. Fund-raising will be of prime importance as the means for gaining expanded curriculum and campus facilities.

Members include Helen Goodhart Altschul '07, Dr. Frank D. Fackenthal, Anderson F. Hewitt and Mrs. Maynard Wheeler.

Mrs. MacBain is looking forward to suggestions from alumnae. Any ideas for the future development of Barnard which you seriously feel are

PROFILE on an ALUMNAE TRUSTEE

was chairman of the food panel of that board.

"I do lots of work on the PTA up in Chappaqua. We've lived there for ten years. Before that we were in Scarborough and Fleetwood. We're working on an interesting school problem now. We have a Citizen's Advisory Committee in Chappaqua which is reviewing the curriculum of the public high schools and trying to determine why students go away for public school training.

"It's awfully interesting to visit the classrooms and see what and how they're teaching."

Development Chairman

As one of four alumnae trustees on Barnard's Board, Mrs. MacBain helps the college in many ways. Attending a recent trustees day on campus, she sat in on classes and found the teaching "so superior."

With her understanding and interest in educational problems, the Board of Trustees has selected an excellent chairman of their new permanent development committee in Mrs. McBain.

The committee is brand new, just started in December, and a complete program has not been worked out; but in general the group composed of trustees will be a policy-making organization concerning itself with long-range planning on all phases of

of interest and importance might well be passed on to Margaret Gristede MacBain, Quaker Village, Chappaqua, New York.

The long-term figure to be raised by the new committee is \$10,000,000. The current emphasis is on annual giving. This year's goal is \$50,000.

"We want alumnae to get used to the idea of giving each year just as they do to the Red Cross. When they realize Barnard's needs, I'm sure they will contribute."

Lauds Hewitt

"The committee is unusually fortunate in having Anderson F. Hewitt, head of his own advertising firm and father of six daughters. Meetings are held in his Board room every month and we all look forward to them. Everyone is full of ideas and so interested in Barnard. I'm sure we're going to have a very successful program."

"An interesting thing about Barnard's Board of Trustees is that 50 per cent are women and four are alumnae. The alumnae trustees serve for four years so there is a constant change of new people."

"Our basic problem is making alumnae and others aware of the needs of a private institution like Barnard. Once we do that it will be an easy matter to raise funds for Barnard's future."



ment of it. I graduated as a government major in 1934. Tommy Pardon was a favorite professor, I remember. Then I got married right away and had a baby. I never went to work and I'm not sorry.

"When my husband Gavin, who is treasurer of Bristol-Myers Co., Alison and I take our vacation—seeing the stars in Alison's eyes as she discovers the wonders of the West is priceless reward."

The MacBains' summer plan for the past four years has been to fly out West and then travel through one state a year, getting to know the beauties of one area at a time. Then they all go to a dude ranch where

Scarcity of Scientists, Elementary Teachers; Writing, Personnel Still Glamour Jobs

An interview with RUTH HOUGHTON
Director of Placement Office

"The unique quality about Barnard's vocational program for students and alumnae is its four point program, with faculty, students, alumnae and staff working together. There is a real concern on the part of each group to see that the educational facilities offered at Barnard are properly utilized in the outside world upon graduation," Ruth Houghton, director of placement at Barnard, said in an interview for the *Alumnae Monthly*.

Faculty Active in Other Fields

"Barnard's location in New York is of prime importance since it makes possible a faculty which is vital and active in other fields besides teaching," she said.

John A. Kouwenhoven, chairman of the English department, is an editor on Harper's magazine. W. Cabell Greet, professor of English, is a speech consultant at CBS. Raymond Moley, professor of government, is contributing editor with *Newsweek*; Henry Boorse, physics professor, is doing naval research and Raymond J. Saullnier, economics professor, is director of research for the National Bureau of Economic Research.

Writing, Personnel Popular

Ruth Houghton has headed the placement office at Barnard for the past four years. She served in a similar position at Smith, her alma mater, from 1934 to 1937, at Purdue University, from 1937 to 1940, and at Wellesley from 1940 to 1944. Experience in four major liberal arts colleges has shown her that the most popular occupational fields for women graduates are writing, publishing, personnel ("I like to work with people" say the personnel enthusiasts). Then there's public relations, advertising and now a new one—international relations.

People are needed today in any of the scientific fields—chemistry, mathematics, physics, geology, zoology and bacteriology. There's a scarcity of elementary school teachers—the girls don't want to leave

New York City for the small town schools where they are needed. There are plenty of high school teachers around.

Graduates with training in social work, library science, secretarial skills, economics, particularly statistics; area specialists at the graduate level and linguists with knowledge of rare languages are all in demand.



The placement office interviews as many alumnae as students and welcomes alumnae to re-register even if they haven't worked for several years since graduation or marriage. There is now an active file of 1500 alumnae who want to keep in touch with jobs and job trends through the placement office.

A new program developed in the past two years with great success depends on 60 alumnae advisors who coach seniors going into the fields where the advisors are active. The alumnae tell the students how to write letters of application, resume sheets, what companies to apply to; they explain what the first job is likely to be and how to get it.

This loyal group gives all kinds of practical advice. If you're breaking into free-lance copy-writing and don't know what to charge, you can telephone an alumnae advisor who does free-lance copywriting and get her helpful hints on the subject.

The students themselves at Barnard help contribute to the unique four-part program by working while at college. By their senior year, 60 per cent of the class has had work experience, summer or part-time.

"In general, we find that specialized training shows its value in less than five years after graduation. Then, too, graduates find that they are not specialists and don't want to do 'just sociology.' The breadth of a liberal arts major has prepared them for shifting from one job field into another.

"It often takes two or three jobs to discover lasting interests. With a liberal arts background instead of a specialized one like physio-therapy or home-economics, a student can develop in his career without an additional major.

"Employers are not interested in the major but the person. 'What kind of a personality has she?' is a frequent question. Except for the sciences, chemistry, economics, etc., where specialized training is required, a college graduate is the requirement rather than a sociology major.

"In the popular fields, of radio, advertising, personnel, publishing and public relations, stenography and typing certainly help. Alumnae who have achieved success in these fields by starting with secretarial jobs prove this.

"A variety of new fields are open to girls today in specialized graduate and professional training. More fellowships for women are available now than ever before. The summer job picture is completely different today. There are all kinds of community activities, cooperatives and internships in industry to study labor relations for girls during their summers.

Barnard, with New York as its laboratory, can provide unique job opportunities for its graduates as well as a continuing development of broader interests for those in the college community.

IN ADMISSIONS



Helen M. McCann '40, has been named assistant to Marion W. Smith, Director of Admissions at Barnard. Miss McCann was formerly associated with the Henry Holt publishing company in the college department.

NEWS IN REVIEW

Dean Consults With President



Dean Millicent C. McIntosh consults with President Harry S. Truman and Mrs. Anna M. Rosenberg, Assistant Secretary of Defense, in Washington at a meeting of the Defense Advisory Committee of Women in the Armed Forces held this fall. To Dean McIntosh's right is Mrs. Helen Rogers Reid '03, who is the president of the New York Herald Tribune and chairman of the Barnard Board of Trustees.



Dean McIntosh presides at a rehearsal of ABC-TV's new program "Horizons." Left to right, Bert T. Webb, Columbia College senior; Margaret Davis '53 of Barnard and Little Rock, Arkansas; Edith Menard, standing, of Teachers College and Washington, D. C.; Kathleen Burge '52 of Barnard and Bergenfield; Dean McIntosh and Renee Madesker '53 of Barnard and London, England.



Dr. Maristella de Panizza Bove has been appointed assistant professor of Italian at Barnard. She is serving as executive officer of the Italian department. Dr. Bove came to this country in 1947 with her husband who was an American army officer stationed in Rome. She is a native Italian.

'55 CLASS HEAD TO END FINES



Diana Touliatou, president of the freshman class.

Attractive Diana Touliatou '55, elected the first president of her class, is not only impressed by the efficient functioning of student government at Barnard, but also with the cross-section and variety of its students.

Miss Touliatou was graduated from the high school of Music and Arts in Manhattan, where she was vice-president and secretary of the General Organization. At Music and Art she studied the violin and the piano along with her academic work. At Barnard she hopes to take part in the International Relations Club and in Political Council, as a parallel to her major work in economics.

"I'm not sure whether private business or government work will be my profession" says seventeen-year-old Miss Touliatou. "I'll have to decide whether I want to do work which is just profitable for myself, or for others as well."

One of Miss Touliatou's chief aims as class president is to abolish fines for non-attendance at class meetings. This may not speak well for her interests as an aspiring economist, but it has brought many freshmen to meetings who like to make up their own minds, rather than to be coerced.

Wigs and Cues desperately needs a sewing machine or funds to buy one for their next production. See Alumnae Office, 301 Barnard Hall.

Schulhoff Wins Posture Contest



Pretty Marjory Schulhoff (left) of Pelham is the winner of the freshman "best posture" contest held at Barnard. Cecile Hilding (center) of Teaneck, N. J., and Margaret Lamond (right) of Fair Lawn, N. J., took second and third place honors in the annual contest held on the campus.



A policewoman, television writer, and government official—all Barnard alumnae—addressed an all-College assembly on January 8. Left to right, Doris Hering '46, policewoman with the Juvenile Aid Bureau; Ellen Violett '46, television writer whose adaption of "The Lottery" is in the anthology of best television plays of 1950; and Ethel Weiss '44, acting section chief in the Office of Case Analysis, Wage Stabilization Board, Washington.

Forum Speakers



**Professor Mark Van Doren
of Columbia University.**



**Dr. Ernest O. Melby, dean of
the New York University school
of education.**

160 Pints of Blood Given



Patricia Ring '53, student chairman of the Blood Donor Drive at Barnard, signs up Abigail Gurfein '53. Over 160 pints of blood were collected for the Red Cross, with five per cent remaining in the Columbia University blood bank. Any member of the University staff and of the student body may tap this source in emergencies without cost.

Van Doren, Melby Head Forum Speakers List

Professor Mark Van Doren of Columbia University and Dean Ernest O. Melby of New York University will headline the list of speakers who will present their ideas on "The Modern School: Evolution or Revolution?" the theme for the fourth annual Barnard Forum on Saturday, Feb. 16, at the Waldorf-Astoria Hotel.

Four-Way Discussion

The program for the Forum will include a four-way discussion of ele-

mentary and secondary schools by parents, students, secondary school heads, and university professors. It is sponsored by Barnard in cooperation with metropolitan area alumnae groups of thirty other colleges and universities.

Professor Van Doren and Dean Melby will present their ideas on the aims of education. "What Do Parents Want?" will be the subject of two parents, Mrs. Mortimer Rothschild, a member of the Board of Education in Scarsdale, and Morti-

mer Smith, author of "And Madly Teach."

School Heads To Debate

Two school heads, Wilson Parkhill of the Collegiate School, New York City, and Eugene Youngert of the Oak Park and River Forest High School, Oak Park, Ill., will argue the relative merits of a traditional school curriculum versus a progressive curriculum, and two college students, Sylvia Bacon of Vassar College, and Mary Walser of Sarah Lawrence College, will also speak.

Over 35? Housewife? No Experience?

ALUMNAE ADVISORS HELP

by LOUISE C. ODENCRAINTZ '07

Do women who do not hold down jobs for pay but take care of a home and family tend to feel "inferior," saying, "I'm just a housewife?" What can be done to help the "women over 35" solve their vocational problems? How can a college graduate who married on graduation, has no work experience, but now wants to return to the work world be given real assistance? What new fields are of growing interest and opportunity for women?

These are some of the issues on women-at-work for which the Alumnae Advisory Vocational Committee seeks to find answers that will help Barnard people in their careers.

Started in Alumnae Homes

Keeping abreast of the very latest developments of opportunity for women has always been a cardinal principle of the committee ever since its beginning in 1909. At that time the Associate Alumnae of Barnard College authorized the Alumnae Employment Office, with Alice Duer Miller '99, as chairman, to undertake placement work. Alumnae were invited to register during office hours held once a week in the homes of committee members.

Teaching was the main occupation open to women college graduates at that time, and it was almost only by chance that some found their way into other fields.

Advisory for 40 Years

During the past 40 years, the committee has been advisory, and in 1920 it acquired its present name. As early as 1912, however, the committee assisted the placement office in providing occupational information to students and alumnae by in-



In the Deanery, Louise C. Odencrantz '07, chairman of Barnard's Alumnae Vocational Advisory Committee, meets with the nine commanders of the Women's Armed Forces and Dean McIntosh to plan the military rally sponsored by the committee, one of many events set up to acquaint alumnae with the varying job picture.

viting speakers, especially alumnae, to talk about their jobs and fields of work as these began to expand for college women.

"New and Unusual Things"

During the first World War, as Barnard alumnae undertook "new and unusual things," they returned to college to tell their younger sisters about new opportunities outside of teaching. Lillian Schoedler '11, described one of these programs as "the most exciting meeting I've ever attended." At that time there was a growing awareness of the business field, and students began to ask the much-mooted question, still unanswered: "Should I study stenography as the best wedge into business?"

Wide as the interest of students and alumnae in occupational information was, actual attendance at these meetings, however, was small. Teas, luncheons, dinners and evening meetings were planned. Even joint meetings were held with Columbia in the hope that might stimulate attendance. Students and alumnae apparently preferred getting counsel on an individual basis in the placement office.

Alumnae Counselors

As a result in recent years, the placement office has been strengthened with increased staff, so that each graduate is given an interview. Each college department is counselling its respective majors, and the Undergraduate Vocational Committee is now selected on that basis. In addition, alumnae in special fields serve as consultants to individual students. The alumnae are very enthusiastic, give as much time as the

girls want, and enjoy getting acquainted with the young students.

Women Over 35

At the same time, the placement office and the Committee have become increasingly concerned with some of the vocational problems of alumnae, such as the greater difficulty of "women over 35" when they seek new openings. Too, there are the married women who want to return to work — a particularly hard problem for those who had no experience before they were married — and those who want part-time work.

For this year, the Committee has continued to stress the vocational concerns of alumnae, but at the same time it is working closely with the Undergraduate Committee. At a recent lively meeting, Mary Campbell '29, Job Editor of Glamour and Personnel Director of Conde Nast Publishing Co., led an informal discussion on "What Has A College Major Got to Do With a Job?" It was particularly illuminating to hear alumnae tell what part their college majors had played in their careers.

The committee is also intrigued with the idea of a discussion on housewives. Do housewives tend to feel inferior, saying, "I'm just a housewife?" Perhaps we should have a meeting at which we can discuss what "housewives" are doing and can do in community and other activities, which are invaluable for themselves and their fellow men? In fact, what would the Associate Alumnae of Barnard do without the extensive volunteer services of its "housewives?"

Jobs for the Older Woman

by BEULAH AMIDON '15

"Older" is obviously a comparative term, subject to various definitions. Prejudice against middle-aged workers is a development of the power age. In craft days, the skill and experience which only time could bestow were highly respected, for in the pre-machine era, careful, precise performance was more highly regarded than speed. Further, production was relatively stabilized and workers were not expected to learn new processes and adapt to new conditions in a constantly shifting production pattern.

With the machine age's heightened tempo and the increasingly subdivided tasks of mass production came more and more demand for young workers, a demand which quickly spread from industry to other fields. This trend probably reached its peak in the 20's and 30's, when so many women over 30 and men over 40 found themselves "on the scrap heap."

War Reversed Trend

The war reversed this trend. The need for manpower brought many retired persons back to the labor market. Under war pressures, employers discovered that arbitrary age limits are largely a matter of prejudice, and that in many fields the poise and experience of maturity are great assets. These lessons apparently have not been forgotten.

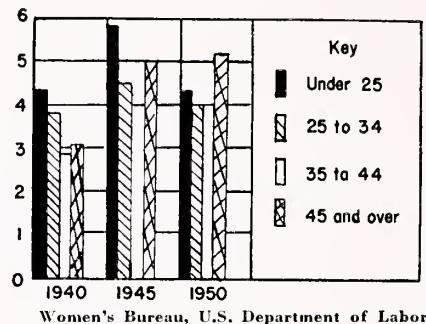
The Women's Bureau of the U.S. Department of Labor recently reported that while the total number of women workers dropped after the war, "the number of women workers 45 to 64 years of age continued to rise, and the proportion they formed of the total labor force was higher in 1950 than it was even during the peak of the war."

Age Prejudice For Clericals

In the professional and semi-professional fields where college graduates are to be found in the largest proportions, the age prejudice never was as harsh as in clerical and factory jobs. Here training, experience, and ability always have been significant factors in getting or holding positions. Thus Julietta Arthur, in her admirable book, "Jobs for Women Over 35," points out that in 1946, women over 40 formed less than 5 percent of stenographers, typists, general clerks, and office appliance operatives, and only 5 to 10 percent of telephone operators.

On the other hand, middle-aged and older women constituted 50 percent of the women trained and active as social and welfare workers, religious workers, insurance agents, and about 60 percent of the women working as retail dealers, restaurant and café proprietors, real estate agents, postmistresses, physicians and surgeons, and authors.

WOMEN WORKERS, BY AGE GROUP
(in millions)



Established Position Easiest

For older people—both men and women—it is generally true that it is easier to carry on in an established position than to break into the labor market. For example, Jane Jones, who took a post-graduate degree in nursing and has moved steadily along with positions of increasing responsibility in her chosen field of hospital administration does not find age prejudice handicapping her as she moves with poise and maturing ability from one decade to the next.

Persistence in Job Seeking

It is a different story for her classmate, Mary Robinson, who gave up her profession when she married and more than twenty years later, a widow of 48, now seeks to return to the field for which she was trained and in which she had several years of successful experience.

This calls for careful, honest self-

chosen area of work and its current demands and opportunities, for good-humored patience and persistence in job seeking, for the use of the best available vocational advice.

Many older married women, whose children are well along in school, or who have established homes of their own, are supplementing the family income and using their skills and training in part-time jobs. A recent Women's Bureau report shows that most such opportunities are to be found today in agriculture, domestic service, wholesale or retail trade, and in non-domestic service industries. But other openings are to be found in charitable, religious and membership organizations, in hospitals, in doctors' and dentists' offices, in banks and other financial agencies.

Small Home Industries

Among my own acquaintances, I think of several women who, beginning in their late thirties or early forties, with limited capital and only home equipment have started and developed successful small business ventures. One bakes cookies and makes "party sandwiches." One grows, dries, and sells herbs and also sells pots of green herbs for "windowsill gardening." One designs and stitches to order needlepoint covers for chairs, books, and so on.

One takes into her country home two or three child convalescents, sent her on the recommendation of a pediatrician in a nearby city. There are few women like Margaret Rudkin of Pepperidge Bread fame, who develop a little home business into a large and successful enterprise. But there are hundreds of women who have made out of some individual skill or knack an interesting and profitable part-time job.

Old Age Counselling

The Old Age Counselling Center of San Francisco has had heartening experience in placing, not middle-aged women, but women in the 60 to 75 age group—scores of whom have discovered or re-discovered the joy of self-support and productive work. The files of this and of many other placement agencies, the testimony of employers and of workers afford increasing evidence that it is the ability and the personality of a woman, rather than her age, that determine today her success and her satisfactions as a worker.

JOB SEEKER IN DRIVER'S SEAT

by MARION A. BOYD '09

The picture of employment at the moment shows a greater shortage of women applicants for jobs—both office and professional—than personnel workers have ever known. Surprisingly enough there appears to be an even tighter personnel market than at the height of employment during World War II.

Judging from the questions asked by employers doing a limited amount of hiring, it seems that they are still amazed when faced with the difficulty of finding employees—not especially competent employees mind you—but those just able to do the work. To the personnel worker, in daily touch with the market, the reasons for this seem fairly obvious.

Start In Business World Easier

As in World War II, there is the drawing off of the office supply by the armed forces and many service men are being replaced by women. Government offices and firms with government contracts—firms as

most competent girls all at about the same time.

Need Girls in Twenties

The demand for girls in their early twenties is a constant and just now, because of the low birth rate twenty years or so ago, the supply is very short. This is having its effect on the women's labor market now.

This increase in jobs available, together with the present "mixed-up" feeling prevalent in young workers, has had a disintegrating effect upon the worker. The college group on the whole has not been affected because young women in the better colleges have been trained to work for results and for altruistic as well as personal reasons.

Most Workers' Attitude Bad

But a great many young workers, without definite objectives, have reverted to a self-interested attitude, often resulting in indifference and irresponsibility. Anyone, at the mo-



ness world for personal and economic reasons, or those out of work because of relocation of their firms.

Mature Women Gaining

The bright side of the picture shows that the mature worker is again coming into her own, perhaps a little more widely than in World War II. There is always the person who has allowed the years to hamper her efficiency and ruin her disposition, but the average mature person is a good employee. Forced by conditions to employ mature women in larger numbers, the employer has come to recognize that they are by and large steadier and more dependable than the younger group.

PERSONNEL MARKET TIGHTER than in WORLD WAR II

widely divergent as engineering and public relations — have expanded. Contracting firms are competing for technical workers such as draftsmen and chemists, as well as competent typists and stenographers. College girls are again beginning to find that they do not need to be highly trained typists and stenographers to get their start in the business world.

Wives Returning to Home Fires

In addition to these reasons, synonymous with those of World War II, the women's market to-day is faced with additional problems. Veterans are now well established so that wives, who have remained at their jobs to assist in their rehabilitation, are now leaving business for home life. Employment managers cry in distress that they are losing their

ment, placed in a position of hiring, is discouraged not only at the shortage he meets, but at the attitude of many applicants. The applicant is the self-appointed interviewer. She no longer allows herself to be interviewed in the accepted personnel manner. She tells the employer just what she is willing to do—how many hours she will work—the location—and what she will not do—as for instance—"I won't work for a woman."

It must be admitted, of course, that the best people are employed, so that the group met by the employment interviewer is composed to some extent of people who might be difficult anyway—overstepping now that they are in the driver's seat. The good workers in the market are largely those returning to the busi-

This transition occurs to some extent in every tight market but there seems to be a greater awareness now than ever before that older women make desirable employees. In my opinion, the age at which they are acceptable is still not high enough—but once the wedge is in, the older women by their efficiency and attitude can make this change a permanent one.

There's another bright spot—the New York State Legislature, becoming conscious of the situation of the older worker and the value of her maturity to the business world, has sent out questionnaires, asking for remedial suggestions. Perhaps with government behind the movement, this time there will be permanent improvement of opportunity for the older worker.

N. Y. CLUB TO UNDERWRITE PART OF MILBANK FACE-LIFT

by MARJORIE HERRMANN LAWRENCE '19

Milbank's entrance hall will eventually have its face lifted. This operation, which is of prime importance in the rejuvenation process which the College is undergoing, will be underwritten by the Barnard College Club of New York—forerunner of all existing Barnard Clubs—which celebrated its twenty-fifth anniversary last spring.

Simultaneously, the New York Club announces the establishment of a scholarship in its name. The earnings of this fund will pay four years' tuition at Barnard for some student coming from outside the New York district.

Both the scholarship and the Milbank alterations will be financed from the proceeds of the Barnard College Club's own drive in support of the Development Fund.

To Uphold Barnard

The Barnard College Club of New York has its headquarters in the Barbizon Hotel at 140 East 63rd Street. It has occupied a two-story lounge there for 23 of its 25 years of existence. In 1926, one hundred founders, contributing twenty-five dollars apiece, formed the Club which rented a suite of rooms at the Allerton before moving to the Barbizon in 1928, when that hotel was built.

The expressed purpose of the Club was "to promote social intercourse among its members, to further the interest of and, in general, to uphold the influence of Barnard College."

It has been demonstrated in many ways during its twenty-five years of existence. For instance, the annual Barnard College Forum had its inception in 1949 under the sponsorship of the Club which sent out the invitations, received the ticket money, and did all the hundred and one chores which are now handled each year by the College. Several tables at each subsequent luncheon Forum have been reserved by the Club for the use of its members.

Bundles of "Thrift"

For seventeen years, the Barnard

College Club has raised money annually for a freshman tuition scholarship. Many of its recipients have established fine records at the College and in their chosen line of work.

The Thrift Shop—a valued money-raiser for the College—has profited from Club teas where the price of admission was often a bundle of "thrift" brought in by each guest. In addition, one of our members collects bundles which have been brought to the clubrooms and then transports them to the Shop.

Many of the active members of the Barnard College Club of New York have served, or are serving, the Alumnae Association in some official capacity. At the moment, we have on the Board of the Association two vice-presidents, a treasurer, several directors, two alumnae trustees, and chairmen of several important committees.

Yuletide Cheer

In its lighter moments, the Club plans many activities which have little or no connection with the College. The lounge on the twentieth floor of the Barbizon, with its breathtaking view of the city from four sides, is an attractive place for entertaining friends.

At regular intervals, there are group teas, including a decade or so of classes, where one may run into the very person one missed at reunion. The two largest social events of the Club year, for its membership, are the opening reception in October and the Christmas tea during the month of December. This latter party usually offers a punch bowl of steaming Yuletide cheer, carols, and other entertainment.

Occasional lectures on finance, drama, or topical events, amateur movie evenings, and "special parties" complete the Club's social calendar. The special parties include such gala affairs as the Fashion Show for the Development Fund, where Club members modeled the latest styles, and the Twenty-Fifth Anniversary Party where Prof. Louis Hacker of the School of General Studies spoke and there was a violin



Club Headquarters at Barbizon.

recital by Jeanne Mitchell '44, a talented Club member.

Undergrad Members

Aside from its support of Barnard projects, the Club has a stake in other community endeavors. Each year it sponsors the Symposium of the United Negro College Fund, which is held in the auditorium of Hunter College and, on the last occasion, several of our younger members acted as ushers. The Club also conducts an annual intra-Club drive on behalf of the Red Cross.

The Club has two representatives on the Seven College Committee which holds meetings each season where there is an exchange of information and experience and discussion of joint enterprises, such as the Information Tea held each spring at a different college club. Here, second and third-year high school girls come to inquire about the colleges which interest them and are then supplied with literature on the institutions of their choice.

The rules governing membership in the Barnard College Club of New York have just been amended. The admission of college undergraduates in junior and senior classes at a \$3 annual membership has just been approved. Anyone who has attended classes at Barnard for one year may apply for Club membership. There is also an Associate Membership open to the administrative staff and to Faculty, whether or not they have been Barnard students.

Clubs Coast to Coast

PITTSBURGH CLUB TOURS EXHIBIT

The last meeting of the Barnard College Club of Pittsburgh took place at the Carnegie Museum. After luncheon, there was a guided tour of the exhibit, "History of French Painting 1100-1900."

On January 19, the club met at the College Club of Pittsburgh to welcome alumnae who have recently moved to the Pittsburgh area.

The new president of the club is *Gertrude Cahill Hollinshead* '23.

BROOKLYN TO SEE OLD BOROUGH SHOTS

Santa Claus at the annual Christmas party held on December 12 at the home of *Eleanor Dwyer Garbe* '08 was played by *Amalia Gianella* Hamilton '16 who distributed gifts from the grab bag. Dr. *Lucie Petri* '14 directed the carol singing.

The midwinter meeting will be held on Tuesday, February 26, at the home of *Carrie Fleming Lloyd* '10. The program will feature Dr. Lloyd's pictures of old Brooklyn.

On Saturday, March 15, there will be a dessert bridge and canasta party at the Barnard College Club of New York. *Ada Shearon* '35 is chairman of the event.

WASHINGTON STATE HEARS TRAVELERS

At the December 1st luncheon meeting which was held at the home of *Florence Stoll Bloomey* '24, four of the members spoke about their recent experiences and observations while in Europe. *Denise Abbey* '33, home on leave from her job with the State Department's Information Services in Vienna, spoke about present European conditions. *Doris Carrington* '46, *Polly Tarbox Schairer* '35 and *Jessie Levy* '09, all of whom have returned from trips abroad this year, contributed their impressions.

The other members present were: *Ottlie Boetzkes* '01, *Marie Louise Chancellor Miller* '16, *Enid Mack Pooley* '21, *Adele Alexander Parker* '24 and *Betty Scott Coulter* '38.

DALLAS GIVES LUNCHEON

Barnard alumnae in Dallas met on October 27 for luncheon. Mrs. Ralph Evans whose daughter is a Barnard freshman joined the group. Those present were: *Josephine Powell Beatty* '19, *Janet Petetin Bradshaw* '43, *Myra Serating Gaynor* '37, *Megen Laird Comini* '29, *Ida Hogg Hays* '46, *Helen Bleibler Hetherington* '39, *Mary A. Jennings* '21, *Mary Mulcahy* '35, *Mary Dunican Pabst* '34, *Lois Callahan Saunders* '33, *Susan Whitley Sessions* '38, *Conchita Hassell Winn* '44, and *Jacqueline Shadgen Menage* '44.

SAN FRANCISCO HEARS OF VISIT TO BARNARD

At a luncheon at the Women's City Club on December 8 *Edyth Fredericks* '06 spoke about her recent visit to Barnard. She met Dean McIntosh, renewed acquaintance with Lucy Hook of the English department, Margaret Holland, head of the physical education department, and *Florence Mackie Goshorn* '39, Barnard Fund director. She told the members about one of the alumnae lectures that she attended and about the changes in the campus and the mode of life of the undergraduates since her time.

Others present were: *Natalie Siegel* '45, *Cecile Ludlam Ambler* '31, *Mathilde Drachman Smith* '21, *Lydia Walker Saudino* '15, *Helen Sheehan Carroll* '22, *Ethel Lewis Lapuyade* '37 and *Susan Minor Chambers* '11.

DR. FOGLE GUEST AT LOS ANGELES

The guests of honor at the December 1 meeting held at the home of *Nancy Chollat-Namy Lenney* '44 were Dr. French Fogle and his wife *Marian Hausner* '49. Dr. Fogle, formerly of the Barnard English department, has been doing research on John Milton as a fellow at the Huntington Library.

The hospitality chairman of the meeting was *Elinore Taylor Oaks* '19. At the business meeting *Jessie Brown* '02 reported on the local activities of the Seven College Conference. *Ruth Triggs Ingham* '37 who represents the Barnard Club on the Columbia Executive Committee, announced a Columbia dinner meeting to be held at the Athletic Club. The British Consul General will address the group on "World Affairs."

Olive Moore '19 was elected secretary of the club to succeed *Jeanne Ziering* '33 who resigned.

BOSTON HOLDS TEA FOR PROSPECTS

The Barnard College Club of Boston held a Christmas tea on December 29 at the home of *Meta Pollak Sachs* '01 to introduce prospective students from secondary schools in the area and their mothers' to a group of Barnard alumnae and current students. *Susannah Coolidge* '47 spoke about her job experiences since graduation.

Among those present were: *Ruth Magurn* '29, *Ruth Mehrer Lurie* '24, *Winifred Irwin Clapp* '21, *Ellen Haight Hawkes* '46, *Emily Mariens Ford* '23, *Joan Norton* '48, *Gulli Lindh Muller* '17, *Louise Merritt Parker* '93, *Miriam Saurel Wheeler* '28, *Meta Pollak Sachs* '01, *Eleanor Culbert Wagner* '30, *Juliette Kenney Fager* '42, *Dorothea Johnston Hutchins* '40.

MARIAN SMITH SPEAKS AT BUFFALO

Marian Smith, the director of admissions at College, was the guest of the Barnard College Club of Buffalo at the meeting on November 16. Miss Smith and the members discussed what the club could do to help the Admissions Office.

Among those present at the meeting were: *Elizabeth Trundle Thornton* '15, *Helen Leach Easton* '27, *Merle Noethen Brick* '38, *A. Edmere Cabana Barcellona* '18, *Elizabeth Stack Murphy* '12, *Hildegarde Fitzgerald Shinners* '34, *Ruth Murphy* '47, *Gloria Landsman Roblin* '45.

Free Counsel at Woman's Bureau

by HELEN B. TAFT '41

Do women have as good a chance as men to progress in the business world?

Let's answer it honestly and unequivocally: No.

Yet, the evidence is overwhelming that women have as much to contribute as men in business, in industry, in the professions, yes, even in the armed forces. Their contribution is not the same; there are many differences in skills and attitudes. These differences are in themselves assets.

Nevertheless, age-old barriers erected at a time when the world's social-economic organization was quite different from that of the present day, still impede the progress of women in general in many fields of employment.

The Woman's Placement Bureau, 541 Madison Avenue, Manhattan, was organized in 1950 as a means of facilitating the entrance of college women into business and professional life. It is a non-profit membership corporation to which 21 colleges now belong. It is a link between the placement officers of these colleges and the employers of New York City.

The Bureau was organized by a group of leaders in education, business and vocational guidance to fill a need which no commercial agency can meet. Because no charge is made for its services, the Bureau is free to place major emphasis on counselling with women so that they may be helped to prepare for and to find the

jobs for which they are especially qualified.

In its first year of operation the Bureau received 1,247 job orders from 431 organizations. It held 1,800 interviews with 1,402 applicants, and it placed 178 women in jobs. This is just a beginning. The Bureau is now seeking contributions to augment an annual income of \$5,000 which it receives from member colleges.

Barnard is a member of the Woman's Placement Bureau. Dean McIntosh is a member of the Board of Directors. Helen Taft '41, is secre-

tary of the Board. Grace Greenbaum Epstein '15, was a moving spirit in founding the Bureau and is a member of the Board.

Many Barnard alumnae have benefited from the services of the Bureau. As the Bureau grows, many more will make use of its counseling and placement work. All will watch its development with keen interest because of the vital part it plays in making the investment in education pay appropriate dividends in the form of employment opportunities in the business world.

AMATEUR PHOTOGRAPHY CONTEST

ELIGIBILITY: All amateur photographers who are Barnard Alumnae

RULES:

1. Size range for negatives— $2\frac{1}{4} \times 2\frac{1}{4}$ to 4 x 5 inches
2. Submit negative with print
3. Enclose self-addressed envelope for return of photographs
4. Subject matter: children, animals, landscape, patterns, architecture
5. Clearly identify each photograph entered
6. You can submit as many entries as desired.

JUDGE: Elizabeth Haithwaite '43, only woman teacher in Eastman Kodak's training department in Rochester, New York.

WINNERS will be selected for originality, composition and technical proficiency.

Everyone who owns a camera and likes to take pictures should send in an entry.

The best pictures selected will appear in the *Alumnae Monthly* and in *Photography Magazine*.

Watch for Elizabeth Haithwaite's article on "How to Take a Good Photograph" with illustrations and diagrams coming in the March issue of the *Monthly*.

Alumnae Council to Weld Community Interest

An Alumnae Council to create closer understanding and interest between the college, the alumnae and their communities is part of the new By-Laws of the Associate Alumnae of Barnard, which were revised in June. The council is composed of 150 alumnae trustees; officers, directors and chairmen of the Alumnae Association; class and club representatives; and regional councilors prominent in their communities or fields of work from all parts of the country.

The opening discussions on March 14th, will deal with the question: "How Valuable is a Liberal Arts Education to a Barnard Alumnae?"

The regional councilors appointed by the Board of Directors to serve for 1952 are: Doris Williams Cole '41, Northampton, Mass.; Dr. Christine Einert '24, Berkeley, California; Elizabeth Hughes Gossett '29, Bloomfield Hills, Mich.; Dr. Mary A. Jennings '21, Dallas, Texas; Viola Manderfeld '25, Chicago, Ill.; Rhoda Milliken '18, Washington, D. C.; Catherine Strateman Sims '34, Atlanta, Ga.; Marion Levi Stern '20, Los Angeles, Calif.

The central committee in charge of the Alumnae Council for 1952 is: from the Board of Directors, the executive committee; Madge Turner Callahan '26, president; Eva Hutch-

ison Dirkes '22, first vice president; Dorothy Funck '29, treasurer; Margaret Gristede MacBain '34; Dorothy Robb Sultzzer '20, and Margery K. Eggleston '10. From the college are Marianna Byram, faculty advisor to freshmen; Florence Mackie Goshorn '39, Barnard Fund Director; Jean Palmer, General Secretary; Aileen Pelletier Winkopp '33, Publicity Director. Class presidents represented are Ruth Coleman Bilchick '26; Harriet Reilly Corrigan '27; Florence de Loiselle Lowther '12. Club presidents are Louise Ulsteen Syversen '33, Bergen County; Gladys Slade Thompson '13, Fairfield County.

CLASS NEWS: 1894-1952

• '94

Died: *Laura Landau* on November 12; a member of Kappa Kappa.

• '01

At the dinner meeting of the literature section of the Woman's Club in Scarsdale, New York, on November 30 *Amy Loveman*, head of the editorial department of the Book-of-the-Month Club and associate editor of *The Saturday Review of Literature*, was one of the guest speakers.

• '04

Mary Frothingham Tolstoy was in this country during December and January when she was visiting her family in New York and Palm Beach. In spite of her busy life in Paris, where she is connected with a maison de couture, she finds time to continue her interest in art and recently had a picture of her Scottie exhibited in The Salon.

• '05

Died: *Margie Hoffman* on November 26.

• '07



HARVITT GETS MEDAL

Helen Harvitt, professor of French at Brooklyn College, has taught there since 1930 specializing in the French renaissance and comparative literature. Before that she taught at Teachers College, Columbia University, for 9 years. Every year before and after the war she has traveled to France in the summers.

Editor-in-chief of the *French Review*, official publication of the association of Teachers of French, she was recently promoted to rank of Officier de La Legion d'Honneur and received a medal from the Academie Francaise for furthering the study of French abroad.

Her articles have appeared not only in American magazines devoted to language and literature but also in Paris in the *Nouvelle de Litterature Comparee* and other journals. She was recently a delegate to the UNESCO Third National

Conference which met in New York in late January.

Snapshot shows her in front of a rose-covered cottage on the Cape.

• '10

Dorothy Kirchwey Brown, pioneer in child welfare work and social legislation, discussed "Children of Tomorrow" at the opening meeting of the Women's Committee of the Jewish Family and Children's Service in Brookline, Massachusetts, on November 29.

• '12

Died: *Alma Misch Stiefel* on December 20.

• '13

Died: *Varian White Blumberg* on September 30 in Albuquerque, New Mexico.

• '18

Married: *Helen Stevens* to Dr. Norman R. Stoll, graduate of Johns Hopkins University School of Hygiene and Public Health, on December 26 in New York City. He is a research parasitologist with the Rockefeller Institute for Medical Research.

• '19

RESIGNS AS HEAD OF SPENCE

Dorothy Brockway Osborne, headmistress of the Spence School, New York, for the past sixteen years, has submitted her resignation to take effect in June. She is president of the Guild of Independent Schools of New York and vice president of the New York State Association of Independent Schools.

The new assistant in children's work at the Elizabeth, New Jersey, Public Library is *Kathryn Himmelberger Crane*.

Eleanor Curnow is associated with the New York office of the Atomic Energy Commission.

The results of the recent class elections are as follows: president, *Emilie Young Muzsey*; vice-president, *Blanche Stroock Bacharach*; treasurer, *Janet Meneely Shepard*; secretary, *Elecia Carr Knickerbocker*.

• '20

Lt. Col. Frederic G. Kileski, husband of *Katharine Shafer*, has written the Alumnae Office that he was transferred from the Army Chemical Center in Maryland, where he had been with the Chemical Corps School since 1945, to the Rocky Mountain Arsenal in Denver, Colorado. They are living on the post.

The Children's Tutoring Service, a new community welfare project of the Scarsdale-White Plains section of the National Council of Jewish Women, has engaged *Catherine Piersall Roberts* to direct the service, coordinate referrals, arrange school conferences and supervise the volunteers.

• '21

Marjorie Marks Mayer will teach the course entitled Practical Introduction to Book Editing and Publishing at the Hunter College School of General Studies beginning in February. This course, which she also taught last semester, features guest lecturers who are prominent in the editing and publishing field.

• '23

Ruth Strauss Hanauer is executive secretary for International Travel Service.

• '24

Married: *Elsie Lowenberg* to Dr. Bernard Baruch, formerly of Frankfort on the Main and Paris, on May 30.

• '25

Christine Phelps Harris '25, a member of the faculty of Stanford University and curator of Middle Eastern materials and research associate at the Hoover Library there, was one of the speakers at the conference last fall of the World Affairs Council of Northern California. Her subject was the Middle East.

• '28

Samuel and Thelma Barasch Rudey have moved to Scarsdale, N. Y., with their two children, John Morris, born June 7, 1943, and Elizabeth Ann, born March 6, 1948.

• '29

HUMAN RELATIONS WORKSHOP

At the fourth session of the Human Relations Workshop on November 29 in Garden City, New York, *Gertrude Hart Day*, director and founder of the Neighborhood Project in New Haven, Connecticut, was the moderator of a panel of Woman's Forum members. The theme of the discussion was "A Pause for Critical Reflection," an analysis of the three previous sessions of the workshop.

Ida L. Van Dyck, former pastor's assistant at the Market Square Presbyterian Church in Harrisburg, Pennsylvania, is

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now assistant to the minister and director of religious education of the Church-in-the-Gardens in Forest Hills, New York.

The trustees of the Albany, New York, Public Library have appointed *Mary Elizabeth Baker* librarian in charge of the Delaware Ave. branch library.

• '30

Married: *Beatrice Thorne* to Edmund Haines in June. They are living in New York City.

Other news: *The Robesonian*, a newspaper in Lumberton, North Carolina, has added *Virginia Simkins* to its news staff to assist in reporting local news.

Mildred Sheppard is executive director of the Girl Scouts of Union City, New Jersey.

• '31

CALLED BACK TO ACTIVE DUTY

Major *Charlotte Leavitt Dyer*, who was recalled to active duty in September, 1950, is on duty with the staff and faculty at the Army General School in Fort Riley, Kansas. She and her husband, Lt. Col. George B. Dyer, are co-authors of numerous books and scientific papers, the most recent of which is *The Begin-*

nings of a U. S. Strategic Intelligence System in Latin-America 1809-1826.

Evelyn Holmer Wordell has been appointed head of the English department of the Stratford, Connecticut, High School where she previously taught.

• '32

The cockney housekeeper in *Kind Lady*, the Livingston, New Jersey, Little Theater presentation, was recently played by *Rhoda Simon Kashmann*. Previously she played in their performances of *Everybody's Doing It* and *The Philadelphia Story*.

• '33

Beatrice Lightbowne Tukesbury who has taught speech at the City College of New York, Columbia and Hunter College is now giving private instruction.

• '34

One of the editors for the financial research program of the National Bureau of Economic Research is *Mary Phelps*.

• '36

Born: To Sydney and *Miriam Rohrer Resnick* their third son, Andrew Cassel, on October 14.

• '37

Born: To Seymour and *Molly Mintz Tobert* their first child, David Jeffrey, on November 4.

• '38

FULBRIGHT FELLOW IN OSLO

In November of 1949, *Marianne Bernstein* left Purdue University, where she was teaching statistics, to become a Fulbright fellow at the Institute of Heredity at the University in Oslo, Norway. In a letter to the Alumnae Office she says, "I worked full-time on my Ph.D. thesis which I then dispatched to Italy to have it translated into Italian. After passing various examination in Italian I finally did get my Dr. phil at the Institute of Statistics in Rome on November 3, 1951." Ten days later she sailed for the States where she holds a post-doctoral fellowship in human genetics at Harvard.

Margaret Jassey is secretary to John M. Harlan, chief consul, New York State Crime Commission.

• '39

Born: To William and *Wilma Walach Dancik* a daughter, Judith Ellen, sister of Barbara and Susan, on December 1. Captain Dancik is with the Army in Germany.

A letter which came to the Alumnae Office reads:

"Dear Class of '39,

Just a note to bring you up on news of one of your classmates! In June I retired as a casework supervisor in the children's division of the King County, Washington, Welfare Department and on the first of September we became the proud parents of two brothers, Arthur, seven, and Jimmy, five. Becoming an adoptive parent of two very active boys is quite a change from the life of a pro-

fessional social worker—but I love it!

With best wishes to my Barnard friends,

Anne Weir Phetteplace"

Other news: The 1951 Christmas story which appeared as a serial in *The Reporter Dispatch*, a White Plains, New York, newspaper, was written by *Elizabeth Otis Whitney*, a Yonkers public school teacher. The story entitled "The Cat That Saved Christmas" was inspired by a real family cat. She wrote the story as a result of her story-telling to her three children, Harry, ten, James, nine, and Robert, eight.

Joan Raisbeck Escobosa was recently elected to the Children's Hospital board of directors in San Francisco, California.

• '40

Married: *Marina Salvin* to Lawrence S. Finkelstein.

Born: To Leon and *Annette Hochberg Hervey* their second son, Richard Matthew, on November 27.

Other news: Dr. *Marjorie Crews* has completed her residency at New York Hospital and is now a specialist in anesthesiology.

Ruth Brand Struhal has recently moved to Miami, Florida, where her husband, Theodore, is a specialist in general surgery. She hopes that any of her classmates vacationing in Miami will visit her at 2610 Hilola St.

• '41

Married: Dr. *Estelle DeVito* to A. Roger Milio in New York City on November 10. A graduate of Virginia Military Institute, he is now a student at New York University Law School.

Marie Turbow to Eric E. Lampard, a graduate of the London School of Economics, on September 22. At the University of Wisconsin, she is teaching art and he is studying for his Ph.D. in economic history and teaching.

Born: To Peter and *Elaine Briggs McEvoy* their second child and first son, Peter Briggs, on November 27.

To Chadwick and *Ruth Stevenson Carpenter* their third child and second son, Bruce Edward, on December 19.

Other news: This fall, *Virginia Thompson Williams* returned from Austin, Texas, to New York City where her husband Howard is teaching at the Columbia Law School. Their address is 35 Claremont Ave.

The results of the October election of class officers for 1951-56 are: president, *Adeline Bostelmann Higgins*; vice-president, *Mary Sirman Martin*; secretary, *Alice Kliemand Meyer*; treasurer, *Mary Ewald Cole*.

• '42

Born: To Patrick and *Glafyra Fernandez Ennis* a daughter, Laura Rangel, on November 9. She is the sister of four-year-old Patrick John, Jr. and Glafyra Winifred, two years old.

To Frederic and *Eleanor Colgan Elwert* their third child and second daughter, Teresa, on October 12. They have recently moved to Brandon, Vt.

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DR. ROSS OPENS OFFICE

Other news: Dr. Lucille J. Ross announces the opening of her office at 680 West End Avenue, New York City. Her practice is limited to pediatrics.

• '43

Married: Marja van der Harst to W. van Driel. They are living at 3e Havenarm, Hilversum, Netherlands.

Born: To William E. and Anne Vermilye Gifford their third child and second son, Robert MacGregor, on November 21. They have moved from Washington, D. C., to 1020 Cottonwood St., Richardson, Washington.

To Stanley and Muriel Katz Goldman their second daughter, Margaret Ann, on October 24.

To Miles and Polly Stembidge Weaver a son, David Judkins, on April 14. Their address is Ramsdell Rd., Falmouth Fore-side, Maine.

Other news: At the 28th annual Women's International Exposition on November 6 in Chicago, Illinois, Barbara Watson served as mistress of ceremonies of the American Women's Committee for the West Indies.

Marilyn Haggerty is a statistician for Kenwood Mills in New York City.

The Career News, a publication intended to help high school girls with their career planning, is conducting a survey among women liberal arts graduates of 1946 through 1949. A random sample of Barnard alumnae in those classes recently received a questionnaire from *The Career News* which was addressed at College.

We urge you to answer and return the questionnaire. The information is being gathered solely for statistical purposes and the results will be published in *Occupations*, official journal of the National Vocational Guidance Association, as well as in *The Career News*.

• '45

Married: Jean Price to the Rev. Donald Stephen Gausby of St. Aidan's Church, Toronto, Canada, on July 26 in Boston. He is a graduate of Trinity College in Toronto.

Born: To Brewster and Ruth Philpotts Kopp their first child, Bradford Burnett, on November 7. This summer, she left her position as secretary to Dean McIntosh, to move to 2550 Kemper Rd., Cleveland, Ohio, where her husband was transferred.

Other news: Yelena Albala Levi is secretary to the fund-raising executive of the Hudson Guild.

• '46

Married: Claire Fowler to E. Wayne Horton Jr., graduate of Virginia Polytechnic Institute, on July 6. They are now living at 12 Baldwin St., Newton Corner, Massachusetts.

Patricia Evers to Thomas V. Glendon, a University of Missouri graduate, in

Brooklyn on December 1. She is now working for her M.A. in English at Columbia.

Born: To Frank and Judith Wasser Politzer twins, Geneva Beth and Stephen Wayne, on December 1. They have a two year old brother, Gary. Judith's husband received his doctorate in psychology from the University of Pittsburgh in September and is on the staff of the Veterans Administration Hospital, Northampton, Massachusetts.

Other news: Gemma Fastiggi is a secretary in the personnel office of the Allied Purchasing Commission.

PATRICIA MILLER IN MUNICH

Among the EUCOM Special Services recreation directors to arrive overseas recently was Patricia Ann Miller who has been assigned to the Munich Military Post. Previous to this appointment, she was a medical social worker at the Mt. Vernon, New York, Hospital.

• '47

Born: To Robert and Katherine Harris Constant a daughter, Karin, on August 14. While her lieutenant husband is serving with the 24th Infantry Regiment in Korea, she is living with her parents at Kissam Lane, Glen Head, New York. She hopes to go to Japan as soon as possible.

To Herman and Barbara Neuner Bates a daughter, Roberta Jean, on December 16, 1950.

Other news: Patricia Vars Nance has moved from Great Neck, New York, to 37 Torch Hill Rd., Columbus, Georgia. Her husband, John, has returned from a year in Korea with the 2nd Division and is now stationed at Ft. Benning.

Jean Heinz is teaching history at Milwaukee-Downer Seminary.

At Brown University, Annette Kar is studying for her Ph.D.

Elizabeth Brigham is a junior bio-chemist in the Oak Ridge labs of the Carbide and Carbon Chemicals Company.

While studying for her Ph.D., Shirley Kamell is an assistant in microscopic anatomy at the University of Cincinnati.

Evelyn Good is teaching physical education at the North Syracuse, New York, High School.

Maxwell B. Ricketts, husband of Rosetta Croxton, died in a construction accident on August 24. She is now living at 1074½ 11 St., Boulder, Colorado.

• '48

Married: Christene Morris to Ben Long Summerford Jr.

Erdmuhe Tillich to Theodore Farris. She received her M.A. recently from Columbia in dramatic arts.

ASST. CASTING DIRECTOR

Margaret Baruth to Eric Hutson of London and Kent, England, on December 28 in New York City. He came to this country with the D'Oyly Carte Opera Company and is now featured baritone soloist at the Radio City Music Hall. She is assistant casting director of the Liebling Wood theatrical agency.

Born: To Stanley and Rolande Morris

Platt a daughter, Elizabeth Morris, on December 11.

Other news: Elinor Cahill is a secretary with the U. S. Embassy in Paris, France.

The new executive secretary to the Committee on Admissions of Harvard College is Joan Norton.

• '49

Married: Marianne Hatch to Alexander F. Wheeler in Millbrook, New York, on November 24. A Harvard University graduate, he is now with McCreath and Grew of Boston.

Marie-Louise O'Rourke to Sanderson Smith.

Barbara Gardner to Ralph Segal, on December 9. He is a clothing manufacturer in Montreal, Canada, where they are living.

Eleanora de-Antonio to Robert LeRoy West, a Yale graduate, on September 8. They are both doing graduate work in economics at Yale University.

Born: To Stanley and Sydelle Stone Shapiro a son, Mark Lewis, on November 14.

To Samuel and Betsy Leeds Haines their first child, Pamela Leeds, on November 9.

Other news: Jean Gillespie has been

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TRAPHAGEN, 1680 B'wy (52 St.) N. Y. 19

appointed as field worker in the Church School of Vernon Heights, New York, Congregational Church. She has been working for her M.A. in Christian education at Union Theological Seminary.

Anne Fessenden is a teaching assistant at Penn State, where she is studying for her Ph.D.

The Teaneck, New Jersey, Library has appointed Olive Tamborelle as senior librarian. She was previously reference assistant at the Enoch Pratt Library in Baltimore.

• '50

Married: Barbara Ruppel to John Karl Borkman in New York City on September 22.

Ann Edge to Francis E. Conn in Memphis, Tennessee, on September 5. They are living in Dayton, Ohio, where he is an electrical engineer with aero-products division of General Motors and she is with the Girl Scout Council.

Frances Zirn to Henry A. Zoeller, a graduate of Nebraska Wesleyan University, in Tuckahoe, New York, on No-

vember 10. He is with the sales promotion department of the Lambert Pharmaceutical Company.

Barbara Stone to Robert Kresge.

Born: To Adam and Tinie Hagen Filipowski a son, Roger Paul, on August 14.

ANTI-DEFAMATION LEAGUE AWARD

Other news: The Anti-Defamation League of B'nai B'rith has awarded the Sigmund Livingston Fellowship for 1951-52 to Mary Jean Huntington, a graduate student at Columbia.

Naomi Cooper Kimmelfield has been substitute teacher in the New York Public School 4 fourth grade since September.

Joan Houston is a secretary in the advertising department of the American Broadcasting Company.

Gloria Spamer is an assistant to the food editor of Look and Quick magazines.

Betty Krueger Finger is a regional secretary for the Japanese program of the Institute of International Education.

• '51

Married: Joyce Barnes to Robert H. Slocum, U. S. N., on June 30th in Great Neck, New York. He is stationed at the Naval Auxiliary Air Station, Sanford, Florida. She is secretary to the dean of the School of Music, Stetson University in DeLand.

Leah Krechevsky to Elchanon Indelman, teacher and writer, on November 22 in Yonkers, New York. She is a writer on Notices, a publication on South

American affairs of the Foreign Trade Council.

Eileen Howley to John Nicholson Higgins on December 1 in New York City.

Frances Conway to Russell E. Van Steenburgh on June 15 in Schenectady. She is assistant accountant at the General Electric Company.

Other news: Virginia Kraft is an editorial assistant with Field and Stream, New York City.

In the office of Nelson Rockefeller, Molly Cammack Abel is abstracting correspondence.

Joan Hackurum is a secretary with Doremus and Company, an advertising firm, in New York City.

Joan Halpin is doing contact and promotion work for the Foxwell Fabric House.

Carmen Gomezplata is a secretary in the advertising department of McCall's magazine.

Marie Gardiner is a secretary in the formal education department of the American Association for the United Nations.

BARNARD CLASS NEWS AND CLUB NEWS are prepared by Mary Roohan Reilly '37, executive secretary of the Associate Alumnae, 301 Barnard Hall, Barnard College, New York 27, N. Y. Please send her all pertinent information about yourself, your family and career, as well as photographs you would like fellow alumnae to see in your magazine.

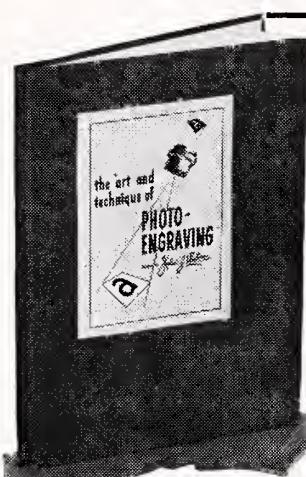
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If you're not one to make your own, let TOPLEY cloak and suit you; SCHOEN will hat you with style at a modest price; and a French dressmaker, FARD-BOBELLE recommended by a fellow alumna will design, alter and make dresses. 111

Younger members of the family can get the necessary prelude to college at CALHOUN SCHOOL. 111 For printing services see HORAN. 111 There's special mid-winter fun during a holiday at the INN, Buck Hill Falls, Pennsylvania. 111

The Advertising Council donated the plate for the back cover in cooperation with the Alumnae Monthly which gave the space.



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COMING EVENTS

Tuesday, February 5

8:00 p.m.—Barnard College Club of New York: duplicate bridge party; Barbizon Hotel.

Sunday, February 10

4:00 p.m.—Barnard College Club of New York: junior party; Barbizon Hotel.

Saturday, February 16

12:45 p.m.—BARNARD FORUM: 12:45 p.m., to

4:30 p.m.—luncheon; 2:30 p.m. panel discussion; Grand Ballroom, Waldorf Astoria. See page 14.

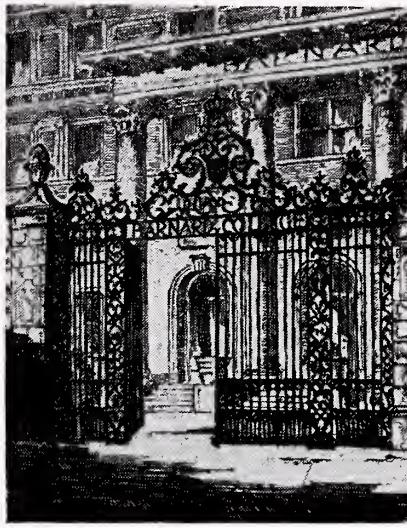
Barnard College Club of New York: open house for alumnae attending forum; tea served and clubrooms available before and after the forum; Barbizon Hotel.

Monday, February 25

2:00 p.m.—Barnard College Club of New York: duplicate bridge party; Barbizon Hotel.

Tuesday, February 26

8:00 p.m.—Barnard College Club of Brooklyn: meeting; home of Carrie Fleming Lloyd '10 (Mrs. Ralph), 14 Eighth Ave.



Friday and Saturday

February 29 and March 1

8:30 p.m.—Junior Show: tickets \$1.00; send check, made out to Barnard College, to House Manager, Clare Greenberger, Student Mail, Barnard Hall; Brinckerhoff Theater. See page 4.

Tuesday, March 11

2:30 p.m.—Board of Directors of the Associate Alumnae meeting; College Parlor.

Friday and Saturday

March 14 and 15

ALUMNAE COUNCIL: Meeting of 150 alumnae trustees and other representatives. See page 20.

Monday, March 17

8:15 p.m.—Barnard College Club of Bergen County: second meeting in a series of four on theme "College Woman's Part in the Community"; guest speaker will be Mrs. William Fairbanks of the Barnard government department. The meeting is scheduled for the Girl Scout Little House, Teaneck, New Jersey.

From the Editor's Notebook:

Faculty Follies raised estimated \$750 for the Development Fund in two night stands at Brinckerhoff. . . Eight alumnae have signed up to audit courses at no cost in the Spring semester at Barnard. Brush up on your French, geology, English lit., or weighty government problems. For details see Mary Roohan Reilly '37, alumnae secretary, at 301 Barnard Hall. **Florence Mackie Goshorn** '39, director of the Barnard Fund, plans a June wedding with Charles A. Brecht, director of PR at St. John's University. . . Raymond Moley's new book "**How to Keep Our Liberty**" debuts in February via Alfred Knopf, Inc. . . **Marion W. Smith**, director of admissions, is below Mason-Dixie line on a tour of secondary schools in the South. She's telling gals in Savannah, Jacksonville, Daytona Beach, Palm Beach and Miami all about Barnard—just a small part of the field trip

work done by Admissions. . . Twentieth Century-Fox moved to Barnard last month for special "location" shots for a new series of films. Greek games will be filmed as an example of how Greek influence lives today—all part of a film series on the relation of art to life. **Mildred Barish Vermont** '33, scripts the films for husband-producer Boris Vermont. . . **Tenki Sangmu Tenduf La**, 19 year old native of Tibet, is at Barnard for a one year orientation to American life before entering Columbia's College of Physicians and Surgeons. Miss Tenduf La attended the University of Calcutta and will return to Tibet to become first woman doctor to practice modern obstetrics in the remote mountain country. . . \$5 buys a Waldorf-Astoria luncheon plus some lively talk on "The Modern School: Evolution or Revolution." Parents, students, university

professors and secondary school heads will take part in the fourth annual **Barnard Forum**. . .

Coming for March: a sports and health issue with Ann Ross '45 diving champion, experting on sportsmanship in women's athletics. . . **June Rossbach Bingham** '41 who wrote the wonderful pamphlet "Do Cows Have Neurosis?" which **Woman's Home Companion** distributed caricatures a convention of psychologists. . . Some serious talk from **Dr. Caroline A. Chandler** '29, of the department of preventive medicine at Johns Hopkins University School of Medicine. . . on "What can be done to prevent illness in our homes" and just for fun **Patricia Langwell Milic** '43 meteorology expert tells about the folklore of weather forecasting, "aching bones" etc. . . New phone number for the University is UNiversity 5-4000.

A message to YOU from the Secretary of Defense

THE SECRETARY OF DEFENSE
WASHINGTON

"We are appealing to America's outstanding women to serve as officers in our country's defense. Never before has the need been so urgent, the jobs so big, the personal benefits so great. These capable women are today's first ladies of the land."



Robert A. Lovett,
Secretary of Defense

YOU'LL find a stimulating, exciting job when you join the women officers in the Services . . . a job which prepares you for a career of executive leadership.

In your hands will lie the responsibilities for top secret jobs in communications, electronics, intelligence, flight operations . . . in administration, teaching, supervision, and many more of the big jobs that have to be done to keep our country strong—now.

This is not a one-sided proposition: you'll receive equal pay, rank and promotion with our male officers. You'll enjoy good living conditions, medical care, couturier-designed uniforms, travel opportunities. No other job offers so much!

And what heart-warming satisfaction in the knowledge that you're doing a vital job for America—when you're needed most.

Select the Service best suited for you—and do it today.

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